

You raise me up

Rol Lovland & Brendan Graham
 (Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

1=60

staggered breathing

S. Mmmm

A. Mmmm

T. Mmmm

B. Mmmm

Fl.

7

DW. Solo
When I am

S.

A.

T.

B.

Fl.

14 A

DW. down, and oh, my soul, so weary, when trou-bles come and my heart bur-dened be, then I am

S.

A.

T.

B.

18

DW. still and wait here in the si - lence, un-til you come and sit a - while with me. You raise me
 RM. - - - - -
 S. - - - - -
 A. - - - - -
 T. - - - - -
 B. - - - - -

22

DW. up so I can stand on moun-tains, You raise - me up to walk on storm-y seas. I am
 RM. up You raise me up I am
 S. - - - - -
 A. Aaah
 T. Aaah
 B. Aaah
 AAah

26

DW. strong when I am on your shoul - ders You raise me up to more than I can be.
 RM. strong when I am on your shoul - ders You raise me up
 S. - - - - -
 A. Mmm
 T. Mmm
 B. Mmm

B C F/C C C/E F Gsus G

30 F1. Flute part with chords C, F/C, C, C/E, F, Gsus, G.

F1. Flute part with chords F/A, F, C/E, F, C/G, G⁷sus.

C *Harp & piano play block chords (crotchets)*

DW. Double bass part with chords C, G/B, Am, F, C/E, G/B, Am, F.

You raise me up so I can stand on moun-tains, You raise - me up to walk on storm-y seas.

RM. Bassoon part with lyrics "All women" and "You raise me up".

T. Trombone part with lyrics "All men" and "You raise me up".

You raise me up so I can stand on moun-tains, You raise - me up to walk on storm-y seas.

DW. Double bass part with chords C/E, G, C, F/A, C/G, C/E, F, C/G, G⁷sus, C. *Harp & piano tacet beat 4)*

I am strong when I am on your shoul-ders You raise me up to more than I can be.

RM. Bassoon part with lyrics "I am strong when I am on your shoul-ders You raise me up".

T. Trombone part with lyrics "I am strong when I am on your shoul-ders You raise me up to more than I can be".

D *add all instruments (incl. piano)*

F1. Flute part with chords D, G/D, D, D/F#, G, Asus, A.

F1. Flute part with chords G/B, G, D/F#, G, D/A, A⁷sus.

53 **E** D All men A/C# Bm G D/F# A/C# Bm G D/F# A

DW. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

S. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

A. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

F1.

(Harp & piano stop)

58 D G/B D/A D/F# G D/A A^{7sus} D DW Slower

DW. strong when I am on your shoul - ders You raise me up to more than I can be. I am

RM.

S. I am

A. strong Aah

F

62 DW. strong when I am on your shoul - ders You raise me up to more than I can be.

RM. strong I am strong on your shoul-ders You raise me up to more than I can be.